OZYMANDIAS

- -'Sneer of cold command'
- -'The hand that mocked them and the heart that fed.'
- -'Look on my works, ye Mighty and despair!'
- -'Nothing beside remains.'
- -'Colossal wreck'
- -'The lone and level sands stretch far away.'

LONDON

- -'I wander through every chartered street.'
- -'Marks of weakness, marks of woe.'
- -'The mind-forged manacles I hear.'
- -'Every black'ning church appalls.'
- -'Runs in blood down palace walls.'
- 'Blights with plagues the marriage hearse.'

EXTRACT FROM 'THE PRELUDE'

- -'A little boat tied to a willow tree'
- -'It was an act of stealth'
- -'She was an elfin pinnace'
- -'A huge peak, black and huge'
- 'With trembling oars I turned'
- -'Huge and mighty forms, that do not live

like living men... were a trouble to my dreams.'

MY LAST DUCHESS

- -'Looking as if she were alive.'
- -'The depth and passion of its earnest glance.'
- -'Too easily impressed; she liked whate'er she looked on and her looks went everywhere.'
- -'She thanked men, good!'
- -'I gave commands; then all smiles stopped together.'

THE CHARGE OF THE LIGHT BRIGADE

- -'Half a league, half a league. Half a league onward'
- -'Theirs not to make reply, theirs not to reason why, theirs but to do and die'
- -'Boldly they rode and well, into the jaws of death'
- -'Storm'd at with shot and shell'
- -'When can their glory fade?'
- -'Noble six hundred!'

EXPOSURE

- -'The merciless iced east winds that knive us...'
- 'But nothing happens.'
- 'Attacks once more in ranks on shivering ranks of grey.'
- -'Flakes that flock, pause, and renew.'
- 'Pale flakes with fingering stealth come feeling for our faces-'
- -'The burying-party...pause over half-known faces.'

STORM ON THE ISLAND

- -'We are prepared'
- -'This wizened earth has never troubled us'
- -'It pummels your house too'
- 'Exploding comfortably'
- -'Spits like a tame cat turned savage'
- 'Space is a salvo'
- -'We are bombarded by the empty air'
- -'Strange, it is a huge nothing that we fear.'

BAYONET CHARGE

- -'Suddenly he awoke and was running raw'
- 'Bullets smacking the belly out of the air-'
- -'The shot-slashed furrows threw up a yellow hare that rolled like a flame'
- -'King, honour, human dignity, etcetera'
- 'His terror's touchy dynamite.'

REMAINS

- -'Probably armed, possibly not.'
- -'I see every round as it rips through his life-'
- -'Pain itself, the image of agony.'
- -'End of story, except not really.'



-'Dug in behind enemy lines' -'His bloody life in my bloody

hands.'

POPPIES

- -'Poppies had already been placed'
- -'Steeled the softening of my face.'
- -'All my words flattened, rolled, turned into felt, slowly melting.'
- 'I went into your bedroom, released a song bird from its cage.'
- -'I listened, hoping to hear your playground voice'

WAR PHOTOGRAPHER

- -'Spools of suffering set out in ordered rows.'
- 'Solutions slop in trays beneath his hands'
- -'Running children in a nightmare heat.'
- 'Blood stained into foreign dust.'
- -'The reader's eyeballs prick with tears between the bath and pre-lunch beers.'

TISSUE

- 'Paper that lets the light shine through'
- -'If buildings were paper, I might feel their drift'
- -'The sun shines through their borderlines'
- 'Fly our lives like paper kites.'
- -'An architect could use all this'
- 'Find a way to trace a grand design with living tissue'
- -'Turned into your skin.'

THE EMIGRÉE



- -'There once was a country...'
- -'My original view, the bright, filled, paperweight.'
- -'It may be sick
- with tyrants'
 -'I am branded by an impression of sunlight.'
- -'That child's vocabulary I carried here like a hollow doll.'
- 'My city hides behind me.'
- -'My shadow falls as evidence of sunlight.'

CHECKING OUT ME HISTORY

- -'Dem tell me wha dem want to tell me.'
- -'Blind me to me own identity.'
- -'Dem tell me bout de man who discover de balloon and de cow who jump over de moon.'
- -'But what happen to de Caribs and de Arawaks too'.
- -'I carving out me identity.'

KAMIKAZE

- -'A shaven head full of powerful incantations'
- -'Little fishing boats strung out like bunting'
- -'Fishes flashing silver as their bellies swivelled towards the sun'
- -'And though he came back my mother never spoke again'
- 'He must have wondered which had been the better way to die.'